

# ELENA ROTZOKOU

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**Career Statement:** PhD candidate in English & Comparative Literature at Columbia University with experience in editorial support and publication-focused communications, including social media promotion, author outreach, and Excel-based workflow tracking. Strong professional writing and proofreading skills, with a focus on clear, audience-facing copy and organized, deadline-driven execution. Seeking Summer 2026 internships in editorial, communications, marketing, and related writing roles.

## EDUCATION

**Columbia University | New York, NY | Aug 2023–present**

PhD, English and Comparative Literature (in progress)

MA, English and Comparative Literature

- MA Essay: “I cannot recollect it’: Eco-social Detritus and Forms of Reticence in Keats’s Poems and Letters from Scotland”

(Supervisor: Dr. Joseph Albernaz); runner-up, Miron Cristo-Loveanu Prize

**University of Oxford, Blackfriars Hall | Oxford, UK | Aug 2021–May 2022**

MSt, English (1700–1830) (Average: 74%)

- Dissertation: “Repetition and Clare’s Lyric of Withdrawn Revelation” (Supervisor: Dr. Erica McAlpine)

**University College Dublin | Dublin, Ireland | Jan–May 2020**

API Study Abroad (semester abroad)

**Wagner College | Staten Island, NY | Aug 2017–May 2021**

BA, English Literature (Major) & Philosophy (Minor) (GPA: 3.99, summa cum laude)

- Honors Thesis: “‘Centre and Circumference’: The Status of the Object and the Formation of Aesthetic Experience in Shelley’s ‘Alastor’ and ‘Mont Blanc’” (Supervisor: Dr. Susan Bernardo)

## EMPLOYMENT

**Global EPR Researcher, Ecoveritas Ltd. | Oxford, UK | Jun 2022–Jul 2023**

- Researched Extended Producer Responsibility laws worldwide and produced clear written reports and informational articles.
- Built and maintained structured Excel spreadsheets; delivered PowerPoint presentations and led training sessions.
- Liaised internally and externally; contributed beyond role with published pieces cited by packaging news outlets.

**Examination Support Assistant, Greene’s College Oxford | Oxford, UK | Apr 2022–May 2022**

- Supported administration of A-Level examinations by following strict procedures and maintaining confidentiality.
- Prepared examination rooms and materials; welcomed and escorted students; distributed and collected exam papers accurately.

## FURTHER EXPERIENCE & TRAINING

**Communications Officer | Students4Students | Oxford, UK | Feb 2022–Jun 2022**

- Promoted the charity’s Oxford branch on Facebook to help attract English and Math tutors.
- Liaised externally with Oxford University’s Department of Education to co-organize a panel discussion on educational inequality, led by Dr. Steve Strand and held on 13 June 2022 at Balliol College.

**Peer Reviewer, *Oxford Research in English*, University of Oxford | Oxford, UK | Oct 2021–Jun 2022**

- Reviewed submissions and produced written reports on content, style, and tone within tight timelines.
- Communicated feedback and individual verdicts in board meetings.

**Communications Officer | English Graduates at Oxford | Oxford, UK | Oct 2021–Jun 2022**

- Managed the English graduate community's Facebook page by advertising events, talks, and conferences.
- Generated ideas about and took a leading role in organizing community events and social gatherings.

Editorial Assistant, The Quill Project, Pembroke College, University of Oxford | Oxford, UK | Mar 2022 (1 week)

- Proofread and digitally edited transcription work for the 1857 Oregon Constitution project.

**Publishing Trainee, Insight into Publishing (Oxford University Careers Service) | Feb 2022**

- Participated in sessions on publishing career pathways and a group strategy activity led by an executive publisher (Elsevier).

Communication & Promotion Intern, Journal of Southeast European and Black Sea Studies | Apr 2021–Oct 2021

- Created weekly social media posts to promote newly published articles; coordinated with authors on outreach.
- Created and updated Excel tracking sheets for content and publication workflow.

## TEACHING & TUTORING

**Teaching Assistant, Columbia University | New York, NY | Spring 2025**

- Children's Literature (Undergraduate Lecture) (Dr. James Adams)

**Teaching Assistant, Columbia University | New York, NY | Fall 2024**

- Romantic Poetry (Undergraduate Lecture) (Dr. Erik Gray)

**Tutor of English, Students4Students | Oxford, UK | Mar 2022–Jun 2022**

- Volunteered once a week at St Barnabas Church of England Primary School.
- Provided support for Year 5 students in one-on-one and small-group settings.

**English Language Tutor & Conversation Partner, El Centro del Inmigrante | Staten Island, NY | Feb 2021–May 2021**

- Organized weekly topic-based conversation sessions with emphasis on speaking and listening skills.

**Writing Intensive Tutor, Wagner College | Staten Island, NY | Jan 2018–May 2021**

- Met one-on-one with students multiple times per week to strengthen argumentation, structure, grammar, and citation practice.
- Supported brainstorming/outlining and provided targeted feedback on revision.

## SKILLS

Documentation & editing (proofreading, transcription review, style consistency, version control); research & communication (analytical writing, synthesis for multiple audiences); Tools (Microsoft Word, Excel, PowerPoint; social media publishing).

## LANGUAGES

- English (native or bilingual proficiency)
- Modern Greek (native or bilingual proficiency)
- French (advanced proficiency)
- German (conversational)

## PUBLIC-FACING WRITING

- "What's in a name? Buildings and the politics of nomenclature" — *Cherwell* (University of Oxford), 17 February 2022
- "Collective security and individual freedom in the Covid era: how clear-cut of a conflict is there?" — *Cherwell* (University of Oxford), 8 February 2022
- "The life-sucking vampire: exams and the logic of capitalism" — *Cherwell* (University of Oxford), 10 June 2022

## ACADEMIC PUBLICATIONS

- Rotzokou, Elena. “Repetition and Clare’s Lyric of Withdrawn Revelation.” *European Romantic Review* 36, no. 1 (2025): 119–141.
- Rotzokou, Elena. “Misreading the Air: Narrative Ambivalence and the Burden of Representation in Dinaw Mengestu’s *How to Read the Air*.” *ARIEL: A Review of International English Literature* 55, nos. 3–4 (July–October 2024): 49–75.

## CREATIVE WORK (POETRY)

- “After the Radiators Turn On,” *ONE ART* (Forthcoming February 2026)
- “rituals for unimportant mornings,” *Eunoia Review* (Forthcoming March 2026)
- “small cosmology with errands,” *Eunoia Review* (Forthcoming March 2026)
- “early days (field notes),” *Eunoia Review* (Forthcoming March 2026)

## CONFERENCE PRESENTATIONS

- “‘I cannot recollect it’: Eco-social Detritus and Forms of Reticence in Keats’s Poems and Letters from Scotland” — Keats Conference 2025, Hampstead, London, UK, 16 May 2025
- “Aching Time, Slow Time: Temporality, Poetry, and Revolution in Keats” — North American Society for the Study of Romanticism (NASSR), Georgetown University, Washington, D.C., 17 Aug 2024
- “Repetition and Clare’s Lyric of Withdrawn Revelation: A Twist on Allegorical Doublespeak” — MLA Convention (virtual), 5 Jan 2023
- “‘Man, inwardly contemplated’: The Legacy of Enlightenment Universalism in Book VIII of Wordsworth’s 1805 Prelude” — Wordsworth Summer Conference, Cumbria, UK, 17 Aug 2022
- “‘Which goes away/When’: Repetition and the Object’s Resistance to Discourse in John Clare’s Lyric” — MSt in English (1700–1830) Conference: Connections, St Catherine’s College, University of Oxford, 24 May 2022 (co-organizer)

## FELLOWSHIPS, HONORS, & AWARDS

- Columbia University GSAS Matching Conference Travel Grant — Aug 2024
- Marjorie Hope Nicolson Fellowship — Aug 2023–May 2029
- Ena Wordsworth Bursary — Aug 2022
- English Literature Prize (Wagner College) — May 2021
- Sigma Tau Delta International English Honor Society — Feb 2019–present
- Wagner College Honors Program — Jan 2018–May 2021
- Wagner College Dean’s List — Fall 2017–May 2021
- Wagner Plan Award (academic merit) — Fall 2017–May 2021
- Wagner International Award (academic merit) — Fall 2017–May 2021
- Wagner Housing Plan Award (academic merit) — Fall 2017–May 2021